



Creative Development Policy

'The future belongs to young people with an education and the power to create'
Barack Obama

At Colvestone, we believe that through showing a strong commitment to Creative Development, we are able to provide our students with a full and rounded curriculum. The Arts, which we define as music, drama, art, dance and creative writing, are a fundamental part of our curriculum. Through experiencing high-quality Arts provision, children can develop self-confidence, self-esteem and creativity.

Aims

At Colvestone, Creative Development experiences form an essential part of our school-designed curriculum. Every pupil in the school is entitled to a wide range of Arts experiences. We aim to:

- Provide an enriching and motivating Arts curriculum, with Arts subjects taught explicitly and in a cross curricular way, which allows children to progress and develop skills whilst encouraging creativity and imagination.
- Reflect the diverse nature of our school and community through our Arts provision.
- Develop links with Arts organisations, other educational settings and the wider community through our Arts provision to broaden the experiences of our students.
- Celebrate the artistic achievements of each student in a variety of ways.

Pupil Entitlement

Inclusion is at the heart of our Arts provision. We aim to provide all pupils with Arts experiences that provide appropriate challenge. We aim to plan for Arts experiences that cater for all genders, cultures, races, backgrounds and abilities. We aim to offer a range of resources that cater for the varying learning needs and styles of the pupils in our school.

Curriculum time

We provide curriculum time for art, music, drama, dance and creative writing and adopt a creative approach to using these art forms in other subjects across the curriculum.

The Early Years

- The Arts are incorporated daily to Creative Development planned learning experiences.
- Weekly singing assemblies

Key Stage 1 and 2

- Weekly singing assemblies
- Weekly African Dance and Drumming workshops
- Christmas production- combination of all Art forms
- Depending on our curriculum theme, art, music, dance and drama taught as explicit lessons and incorporated into other areas of the curriculum
- Weekly House Time creative activities
- Creative writing taught weekly in House Time
- Enrichment days with a focus on Creative Development across the year
- In school projects and out-of-school learning experiences visiting Arts organisations, like the Hackney Empire, Arcola Theatre and Rio Cinema

Additional Opportunities

We also offer a range of after school clubs, across the art forms, to provide children with an enriched and challenging Arts curriculum. Clubs are offered to all children in the appropriate key stage.

Partnerships

We work in partnership with a number of organisations to ensure that the talents of our students are nurtured. These links also benefit the professional development of our staff. Our partnerships include:

- Working alongside the Arcola Theatre as part of their START programme
- Projects ran by Hackney Music Development Trust
- Teachers attending INSETs ran by the London Symphony Orchestra
- Visits from artists such as Idris Elba and Michael Rosen
- Visits to other Arts Organisations

Management and organisation

The Creative Development team is made up of the Headteacher, teachers and other support staff across the school. The team works in partnership with governors and parents and is responsible for:

- Supporting teachers with planning and developing lessons and with assessing the progress of children in Arts subjects
- Keeping governors and other staff up to date through updates in staff meetings, CPD opportunities and INSET
- Nurturing existing partnerships and encouraging new links with artists and other Arts agencies
- Providing extra-curricular Arts activities
- Monitoring and evaluating Arts provision through monitoring planning, lesson observations, book samples and interviews with pupils

June 2013